

## MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks  
Sydney NSW 2000 Australia  
Phone 61 2 8248 6500 Fax 61 2 8248 6599  
sydneyfestival.org.au



# Pleasure Garden

## WORLD PREMIERE



*“one of the most interesting people in the contemporary music world in Australia specialising in recorder”*  
**Limelight Magazine**

The world premiere of **Genevieve Lacey’s** interactive *Pleasure Garden* will take place at Vacluse House, Sydney Living Museums on 7<sup>th</sup> January and will continue to run throughout Sydney Festival. Visitors will also get the unique opportunity to witness the world renowned recorder player give a breathtaking dawn performance at 6.30am on 9<sup>th</sup> January.

In *Pleasure Garden*, music and environmental sound weaves through the landscape of one of Sydney’s most beautiful outdoor spaces. Elegant audio design transforms the garden into a place of musical play, of repose and delight. It is a listening garden – a gently interactive instrument triggered by movement. Visitors are invited into the music and natural architecture, to play the garden, to take a stroll or to relax with the exquisite sounds.

The music is inspired by Dutch musician and nobleman **Jacob Van Eyck**, and his mid-seventeenth-century compendium *Der Fluyten Lust-hof* (The Flute’s Pleasure Garden), which is said to be a recorder player’s treasure trove as well as the largest collection of solo woodwind music in existence. The blind composer was employed by the city of Utrecht as a carillonist, but was famed for wandering the public gardens entertaining passers-by on his recorder.

*Pleasure Garden* combines excerpts from Van Eyck’s work, set within newly-composed music by Genevieve Lacey and Jan Bang, in collaboration with Jim Atkins, Robin Fox, Pete Brundle and Sera Davies.

Genevieve Lacey last performed at Sydney Festival in 2010 with The Black Arm Band and as part of Hope 2010: Crisis, Catharsis and Renewal. As an acclaimed recorder virtuoso, Genevieve has worked as a soloist with all the major Australian orchestras as well as multiple prestigious European orchestras and ensembles. The ARIA winning performer is a champion of contemporary music and has created and commissioned scores of new works.

Where Vacluse House

When 9-26 January, 8.00am – 8.00pm, daily

Dawn performance by Genevieve Lacey on 9 January at 6.30am

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Dusk performance by Genevieve Lacey on 19 January

Suitable for all ages

Duration 30 minutes no interval

Price FREE

Sydney Festival on 1300 856 876  
<http://sydneyfestival.org.au/pleasure>

### For interviews and further information contact:

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